



CONTACT



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SKILLS

Research
Writing and Editing
Course Design & Lesson Planning
Social Media Management
Audio & Video Production
Photography & Graphic Design
Organization/Task Management
Communication
Adobe Creative Suite

EDUCATION

MASTER OF ARTS

2021 | Communication
Media Studies
Texas A&M University
College Station, TX

BACHELOR OF ARTS

2013 | Communication Arts
(Production Concentration)
Minor: Theatre Arts
University of the Incarnate Word
San Antonio, TX

BACHELOR OF ARTS

2005 | History
University of Wisconsin
Madison, WI

VICTORIA STIEGEL

Media Production Specialist
and Jack of Many Trades

ABOUT ME

Media studies MA with undergraduate degrees in history and media production. Research areas include rhetorical analysis, feminist and gender theory, fandom studies, and representation of the "other" in popular media. In addition to retail and administrative experience, has worked in theatrical and media production, gaining experience in creating sets and props as well as planning, filming, and editing in creative and informative contexts. As part of MA studies, taught undergraduate communication courses.

PROFESSIONAL EXPERIENCE

GRADUATE INSTRUCTOR, DEPARTMENT OF COMMUNICATION
Texas A&M University | 2014—2019

Position part of a teaching assistantship funding package. Acted as instructor of record for a variety of undergraduate-level communication courses. Created own syllabi, assignments, exams, etc. within requirements of assigned class. Held office hours to provide one-on-one assistance for assignments and course material. Graded all assignments and exams. Courses taught included:

- COMM 203—Introduction to Public Speaking
- COMM 210—Group Communication
- COMM 230—Communication Technology Skills
- COMM 375—Media Audiences

VIDEO PRODUCTION TECHNICIAN

Catholic Television San Antonio | 2013—2014

Assisted in the production of pre-recorded and live television programs for local religious television studio. Regularly acted as both floor manager and camera operator during filming. Helped to prepare on-air talent for recording. Occasionally assisted with editing of pre-recorded location shoots. Occasionally helped with administrative tasks as needed.

- Set up and took down sets/backdrops/props in studio before and after filming
- Set up and took down cameras/tripods, audio, and lighting equipment.
- In studio filming, both pre-recorded and live, operated three cameras while also serving as floor manager. On location shoots, worked as one of three to four camera operators working with a floor manager.
- Occasionally assisted show directors with editing of pre-recorded content using Adobe Premiere and helped create graphics in Photoshop and in Premiere.

SCENE SHOP STAFF MEMBER

UIW Theatre Arts Department | 2011—2013

As a general shop staff member, assisted in a variety of technical and creative tasks for the production of several theatrical productions. Most often worked on the creation, fabrication, and/or purchase of props. Also regularly worked on the building and painting of sets.

- Position was obtained via the federal work study program.
- Major accomplishments included an extensive organization effort in the prop storage area and the creation of a categorization system with reference maps to make it easier to find props and return them to the proper location after use.
- Worked closely with set designers to select props and to execute paint designs.